

## **MAYMESTER IN FRANCE**



## THEOLOGY AND THE ARTS IN BURGUNDY

ON ZOOM (MAY 18; JUNE 11&12)
AND IN FRANCE FROM MAY 19-JUNE 10, 2026

Maymester (3 credits) - Core Foundation/Proficiency: THL 392; HUM 370

Investigates the intersection of theology with the arts in the Burgundy region of France to present a comprehensive picture of theological aesthetics. Special attention will be given to developing a theological lens through which to engage the visual, auditive, literary, liturgical and architectural arts through an exploration of the rich historical and cultural heritage of Catholicism in this part of Europe. The course culminates with a study of how the interplay of theology and the arts can be transformative, with a special focus on the distinctive contributions of monasticism and the Dominican tradition.

Prerequisite: completion of 200-level Theology core course or 200-level Humanities course.









insights and original perspectives.





For more information and to apply, please contact Dr. White at rwhite7@providence.edu. Deadline for application: February 15, 2026. Non-refundable deposit \$1,500 due: March 1, 2026. Fee of \$9,875 includes tuition, airfare, full room and board, site visits and ground transportation. Eligible students should apply for the PC Santander Scholarship and other potential scholarship opportunities on the PC website.





